



Artist: Byron Westbrook

Title: Precipice

Catalog #: RS100

Label: Root Strata

Format: Vinyl (300 black) /

Digital Download

Release Date: Worldwide

October 2, 2014

Genre: Electronic

Distribution: EU Morr Music

GmbH, USA Forced Exposure

Tracklist:

Spectral Ascension

Infinite Sustain

Fractal Shift

Prismatic

Precipice is Byron Westbrook's first long playing record under his given name. Performing under the handle Corridors for many years, Byron has established a reputation for creating immersive multi-channel, site specific live experiences using sound, image and light. Precipice expounds upon these ideas as a collection of approaches to texture, landscape, perception of time, and the potential for sound to generate visual space. Like climbing a column which inexplicably leads to a plateau of glass, the topography above and below visible in crystal clear relief.

Byron Westbrook is a sound artist and musician based in Brooklyn, NY. He has been performing and showing installation work internationally since 2008. He has an MFA from Bard College, where he studied with Marina Rosenfeld, Marcus Schmickler and David Behrman and has been an integral part of Phill Niblock's Experimental Intermedia Foundation since 2005. In November 2015, he will be showing Interval/Habitat, a large-scale sound and light installation, at Disjecta Contemporary Art Center in Portland Oregon.

mastered by Helmut Erler at D+M, Berlin. Album Photography by Michael Vallera

Full stream of LP and more info: byronwestbrookprecipice.tumblr.com **password = "prism"

Root Strata

Root Strata

rootstrata.com/release/RS100

MORR MUSIC

DISTRIBUTION

Contact:

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<http://byronwestbrook.com>



Upcoming Events (NYC area in bold):

October 28: Precipice LP release show Trans Pecos w/White Arcades (Jon Porras of Barn Owl), Roe Enney, Tint

November 11: Los Angeles, CA: Volume presents at South of Sunset w/ Gregg Kowalsky, Kid606 (ambient)

November 12: San Francisco, CA: ATA collaborating w/ films of Paul Clipson

November 14: Vancouver, BC: presented by Quiet City

November 19-22: Portland, OR: Interval/Habitat exhibition with performances at Disjecta Contemporary Art Space

December 4: Montreal, QC: Ritz PDB

December 11: Chicago, IL: ESS Oscillations Festival

December 13: Toronto, ON: Ratio

more events TBA, current list at www.byronwestbrook.com

“a flat-out stunner and easily one of the best records of 2015...perfectly-crafted album, one that I suspect will resonate for many years to come”

– Marc Masters (Pitchfork/The Wire) in The Out Door

“..a unique subset of composers that double as sound sculptors, artists that understand the unique potential of a space. Byron Westbrook and his Corridors project are of this variety.”

– Philadelphia CityPaper

“That this is some decidedly well-made ambient music should be of little contention. Most importantly, there’s an attention to craft that is often lacking in music of this sort, a palpable sense of moment-to-moment intentionality. Westbrook’s music deserves to be heard.”

- Adam Strohm, Dusted magazine

“I’ve seen Byron perform this material to a packed house at Brooklyn’s ISSUE Project Room as part of an Eliane Radigue “tribute” night. Heard here on record, the effect is just as breathtaking; easily one of the best contemporary examples of the “long-form electro-acoustic” spec I’ve heard in a while ; highly recommended !!!”

-Keith Fullerton Whitman, best-of-2010 list.

“Westbrook’s performance was an exploration of what can be done with the simplest of generated tones, both musical and visual, with the whole being greater than the sum of the parts.”

- the WIRE issue 322, review of ISSUE Project Room performance, September 2010

Selected Press Archives:

Volume Los Angeles Radio Feature, 2015

<http://www.volume.la/broadcasts/volume-presents-byron-westbrook/>

New Classic LA reviews performance at the wulf., 2015

<http://newclassic.la/2015/02/09/review-doron-sadja-byron-westbrook-wulf/>

Droste Effect Magazine reviews Interval/Habitat exhibition, 2013

<http://www.drosteeffectmag.com/intervalhabitat-human-resources-la/>

LA Weekly previews Interval/Habitat exhibition, 2013

<http://www.laweekly.com/arts/five-artsy-things-to-do-in-la-this-week-including-a-clarinet-imitating-a-cricket-4184839>

Site95 Journal Interview, 2013

<http://www.site95.org/2013/07/04/interview-with-byron-westbrook/>

ArtOnAir Radio Interview, 2012

<http://clocktower.org/show/byron-westbrook-talking-in-light-sound>

Philadelphia CityPaper feature, 2012

<http://citypaper.net/Sounds-Insane/>

Roulette Blog Interview, 2012

<http://roulette.org/2012/interview-with-byron-westbrook/>

Perfect Wave Magazine feature, 2011

<http://www.perfectwave.org/vol-2>

Clocktower Radio features Corridors, 2011

<http://clocktower.org/show/byron-westbrook-corridors>

Root Strata Interview, 2011

<http://rootstrata.com/rootblog/?p=6109>

Video Interview by Maria Chavez, for Dead of Winter Works installation series, 2011

<https://www.youtube.com/watch?v=BgkW4Hr83DQ>

WIRE magazine review of CORRIDORS found in print issue 321, 2010

http://www.byronwestbrook.com/grafix/wire_issue_321_review.jpg

WIRE magazine review of ISSUE Project Room performance, print issue 322, 2010

<http://www.byronwestbrook.com/grafix/propensity-of-sound-review.jpg>

DUSTED reviews CORRIDORS, s/t cd, 2010

<http://www.dustedmagazine.com/reviews/6260>

Interview with Jon Mueller, 2010

<http://rhythmplex.com/writing/interview-with-byron-westbrook/>

Brainwashed reviews CORRIDORS, s/t cd, 2010

http://www.brainwashed.com/index.php?option=com_content&view=article&id=8550:corridors&catid=13:albums-and-singles&Itemid=133

Aquarius records reviews CORRIDORS, s/t cd, 2010

http://aquariusrecords.org/bin/search.cgi?searchfield=keyword&search_string=CORRIDORS%20s/t

Keith Fullerton Whitman reviews CORRIDORS, s/t cd, 2010

http://byronwestbrook.com/grafix/keith_whitman_review.pdf

Vital Weekly reviews CORRIDORS, s/t cd 2010

<http://modisti.com/n10/?p=7933>

Timeout NY preview of Apestaartje Festival, 2008

<http://www.timeout.com/newyork/music/apestaartje-incunabulum-festival>

Documentation of Selected Works:

Interval/Habitat (2013/2015) sound + light installation with performances



Field of View, Played by Ear (2014) series of videos + video installation



112.7 (2013) site-specific multi channel sound installation



Shuffle (2013) participatory sound performance for 22 hand-held speakers



Two Rooms on Closed Circuit (2010) participatory sound/video installation



performance at Fridman Gallery (2015) multichannel audio with custom speakers



Radio Waves for Schratzenberg at Dusk (2008) outdoor sound installation



studio photo by Melissa Weiss

Byron Westbrook CV

Sound artist and musician born 1977 in Baton Rouge, LA, currently lives and works in Brooklyn, NY

EDUCATION:

2013 MFA, Bard College Milton Avery Graduate School of the Arts
1995-1998 attended University of Texas at Austin School of Fine Arts

RESIDENCIES/AWARDS:

2015 Akademie Schloss Solitude Fellowship (residency in 2016)
2015 NYSCA Individual Artists Award / Wave Farm Media Arts Assistance Fund
2014 Civitella Ranieri Foundation Fellowship, Umbria, Italy
2013 Wassaic Artist Residency, Wassaic, NY
2012 Clocktower Gallery, New York, NY / Supported by Jerome Foundation
2010 Diapason Gallery for Sound and Intermedia, Brooklyn, NY
2008 Institute of Intermedia, Prague, Czech Republic
2008 HotelPupik at Schloss Schratzenberg, Austria
2008 Jerome Foundation Commission for Emerging Artists through Roulette Intermedium

INSTALLATIONS/EXHIBITIONS:

2015

Disjecta, Portland, OR, solo exhibition (forthcoming)
RADAR Festival, Bogota, Colombia
LOOP Festival, Barcelona, Spain

2014

NO MUSIC WAS PLAYING exhibition at Instants Chavirés Art Space, Paris, France
Art Into Music, BRIC Arts, Brooklyn, NY collaboration with Jeff Kurosaki + Tara Pelletier
webSYNradio: Dermis, online sound exhibition curated by Richard Garet

2013

Interval/Habitat, Solo exhibition at Human Resources, Los Angeles, CA
Dead In August on the LILAC, group show presented by Site95, New York, NY
[bodywerk], group video show in various storefronts, Chinatown NYC
Wassaic Project Summer 2013 Exhibition, group show, Wassaic, NY

2012

Clocktower Gallery, New York, NY installation in conjunction with residency
ICA London, Soundworks group show in conjunction with Bruce Nauman: Days Exhibit
REVERSE Gallery, Brooklyn, NY The Sound of Speech exhibition

2011

Activating the Medium, group show at The LAB, San Francisco, CA
Dependent Art Fair, NYC AudioVisualArts Gallery Room
Dead of Winter Works group show, Byron Westbrook: Ipod Shuffle Roulette, Brooklyn, NY
Lingua Franca: From Voice to Noise, group show, Cyberfest, St. Petersburg, Russia

2010

Threshold/Magic group show @ St. Cecilia's Convent, Brooklyn, NY
Diapason Gallery solo exhibition, Brooklyn, NY

2008

Diapason Gallery, Brooklyn, NY
HotelPupik '08 Festival, Scheifling bei St Lorenzen, Austria
Whispering/Talking/Singing installation presented at Roulette Intermedium, New York, NY
ISSUE Project Room, Brooklyn, NY sound Installation for Apestaartje Festival

LECTURES/PANELS/WORKSHOPS:

2014 Artist Lecture as Part of NO MUSIC WAS PLAYING exhibition at Instants Chavirés, Paris, FR
2014 The Lift Lecture/Performance Series, Milan, Italy
2014 Civitella Ranieri Foundation Lecture, Umbertide, Italy
2013 Artist Lecture as part of Interval/Habitat exhibition, Human Resources, Los Angeles, CA
2013 Handheld Recorder Ensemble workshop, Megapolis Festival, New York, NY
2012 Sound Places: HUM workshop presented by Bowerbird, Philadelphia, PA
2011 Workshop for Muthesius Academy of Arts and Design (Germany) visiting students, New York, NY
2010 INDEX Festival: Make/Ready Panelist, Harvestworks, New York, NY
2008 Artist Lecture, Institute of Intermedia, Prague, Czech Republic

DISCOGRAPHY:

PRECIPICE, LP Root Strata, 2015
track on LP Compilation "Your Victorian Breasts" on three:four records, 2013
track on Perfect Wave vol 002 EP
Prominence, C-21 cassette, Los Discos Entantasmes 2011
CORRIDORS, self titled Full Length CD, Sedimental Records 2010
Rhys Chatham, A Crimson Grail, Nonesuch Records 2010 (BW: guitar)
Rhys Chatham's Guitar Trio All-stars, Guitar Trio is My Life, Table of the Elements 2008 (BW: guitar)

SELECTED PERFORMANCES:

all solo performances unless otherwise noted

2015

07.22 Fridman Gallery, NYC
05.10 Pioneer Works/Clocktower Second Sundays event, Brooklyn, NY
05.08 Outpost Artist Resources, Brooklyn, NY
03.17 Fotofono Festival, Brooklyn, NY
02.14 Echo Park Film Center, Los Angeles, CA performing with films of Paul Clipson
02.07 The Wulf, Los Angeles, CA

2014

09.28 Cafe OTO, London UK
09.27 Instants Chavirés, Paris, France, as part of NO MUSIC WAS PLAYING Exhibition
09.21 OSLO10, Basel, Switzerland
03.29 Union Docs, Brooklyn, NY performing to films of Paul Clipson
03.04 BRIC Arts Brooklyn, NY as part of
01.20 EYEBEAM, NYC as part of 2014 Annual Showcase

2013

10.11 ISSUE Project Room, Brooklyn, NY as part of Ten Years Alive Festival
08.15/18/22 Human Resources Gallery, Los Angeles – three nights of three performances each as part of Byron Westbrook: Interval/Habitat exhibition, included performers were Ulrich Krieger, Pieter Dance Group, Jeff Witscher, Jules Gimbrone, Casey Anderson
08.03 Wassaic Summer Festival, Wassaic, NY
07.11 performance as part of Dead In August Exhibition, Site95, NYC
06.29 Willow Place Auditorium, Brooklyn, NY performing works of James Tenney
06.21 MakeMusicNY presenting SHUFFLE in Morningside Park, NYC

2012

09.29 REVERSE Gallery, Brooklyn, NY as part of The Sound of Speech Exhibition
05.07 Roulette, NYC
03.27 Experimental Intermedia Foundation, NYC, Solo Compositons Screening
03.09 International House, Ibrahim Theater, Philadelphia, PA

2011

10.29 The Stone, New York, NY
10.23 Phill Niblock Guitar Ensemble @ The Stone, New York, NY
08.20 INDEX Festival, New York, NY,
05.10 LMAK Projects Gallery, New York, NY
04.22 THE LAB, San Francisco, CA as part of Activating the Medium Festival

2010

12.10 Experimental Intermedia Foundation, New York, NY
11.07 Cave12, Geneva, Switzerland
10.30 Kollateral Festival, Bologna, Italy, w/Oren Ambarchi
10.29 O', Milan, Italy part of Live!Xem 2010 Festival
10.16 Les Voûtes, Paris, France
10.10 Gallery 1412, Seattle, WA
10.09 VIVO Media Art Center, Vancouver, BC
10.03 The Wulf, Los Angeles, CA
10.01 The Lab, San Francisco, CA
09.27 ISSUE Project Room, Brooklyn, NY, Propensity of Sound Festival
09.21 Firehouse Gallery, Burlington, VT
09.20 Highwire Gallery, Philadelphia, PA
09.19 Sonic Circuits Festival, Washington, DC
04.08 Vox Populi, Philadelphia, PA,
04.01 Roulette, New York, NY
03.04 Performing music of Phill Niblock @ Bohemian National Hall, New York, NY
02.04 ISSUE Project Room, Brooklyn, NY

2009

11.20 Abrons Arts Center New York, NY
08.08 Rhys Chatham's A Crimson Grail for 200 Guitars @ Lincoln Center Damrosch Park NYC
06.09 Wien Konzerthaus: velak-gala, Vienna, Austria
04.25 Upstate Artists Guild Albany, NY
04.23 The Firehouse Gallery, Burlington, VT
02.19 The Stone, New York, NY
01.11 Church of the Friendly Ghost, Austin TX

2008

(Sept/Oct are part of a US tour with Alessandro Bosetti)
10.19 Axiom Gallery presented by NONEVENT, Boston, MA
10.18 Mascher Dance Co-Op, Philadelphia, PA
10.10 ISSUE Project Room, Brooklyn, NY Performing works of Phill Niblock,
10.08 Oberlin College. Oberlin, Ohio
10.04 Space Gallery, Pittsburgh, PA
10.03 Bowling Green State College of Music, Bowling Green, OH
09.26 Watkins College of Art, Nashville, TN
09.08 Institute of Internedia, Prague, Czech Republic
07.16 ISSUE Project Room, Brooklyn, NY
06.20 Roulette Festival of Mixology, NYC
02.01 ISSUE Project Room, Brooklyn, NY Apestaartje Records Festival

2007

10.11 Exit Art Gallery, NYC
09.21 Sonic Circuits Fest, Washington D.C.
06.27 ISSUE Project Room Brooklyn, NY
06.08 Diapason Gallery for Sound NY
06.06 Experimental Intermedia, NYC performing Phill Niblock's G2/44,
03.29 ISSUE Project Room Brooklyn, NY
03.09 Exit Art Gallery, NYC
01.27 ISSUE Project Room, Rhys Chatham's "Guitar Trio Allstars": band including Kim Gordon, Robert Longo, Thurston Moore, Lee Ranaldo

2006

(select dates shown from month long tour performing in Rhys Chatham's band)
09.20 WIRE Magazine Adventures in Modern Music Festival: Rhys Chatham's Essentialist, Chicago, IL The Empty Bottle w/Jandek, Tim Hecker, Jana Hunter
09.11 Rhys Chatham's Guitar Army, Brooklyn, NY Issue Project Room
09.03 Rhys Chatham's Essentialist, Atlanta, GA EyeDrum Table of the Elements Bohrium Festival
08.20 Tonic, NYC (solo performance)