

## Byron Westbrook

Composer and Artist born 1977 in Baton Rouge, LA, currently based in Los Angeles, CA

### EDUCATION:

2013 MFA, Bard College Milton Avery Graduate School of the Arts  
1995–1998 attended University of Texas at Austin School of Fine Arts

### RESIDENCIES/AWARDS:

2020 FCA Emergency Grant  
2019 Coaxial Arts Foundation Artist in Residence  
2018 Banff Centre Artist in Residence  
2017 ISSUE Project Room Artist in Residence  
2016 EMS Stockholm Residency  
2015 Akademie Schloss Solitude Fellowship  
2015 Wave Farm Media Arts Assistance Fund (NYSCA Film/Video Independent Artist Grant)  
2014 Civitella Ranieri Foundation Fellowship, Umbria, Italy  
2013 Wassaic Artist Residency, Wassaic, NY  
2012 Clocktower Gallery, New York, NY / Supported by Jerome Foundation  
2010 Diapason Gallery for Sound and Intermedia, Brooklyn, NY  
2008 Institute of Intermedia, Prague, Czech Republic  
2008 HotelPupik at Schloss Schrattenberg, Austria  
2008 Jerome Foundation Commission for Emerging Artists through Roulette Intermedium

### INSTALLATIONS/EXHIBITIONS:

#### 2021

*Quarantine Forecast* online exhibition by Push Projects, collaborating with Ketí Kartveli

#### 2019

*Field of View, Played by Ear*, Coaxial Arts, Los Angeles, CA, solo installation in conjunction with May 2019 Residency  
*Dance in Process* at the Kitchen, New York, NY composing for the work of choreographer Stacy Grossfield

#### 2017

*Sound Horizon: Byron Westbrook*, Walker Art Center, Minneapolis, MN  
*Interval/Forum* at Iroindale Center, Brooklyn, NY (presented by ISSUE Project Room)  
*Threshold Variations* at Abrons Arts Center, New York, NY (presented by ISSUE Project Room)  
*Interval/Habitat 22 Boerum*, ISSUE Project Room, Brooklyn, NY, with embedded performances by Charity Coleman and Madeline Hollander

#### 2016

*Resonant Structures* group exhibition of sound work, Paul W. Zuccaire Gallery, Stony Brook University, NY  
*Sublime Resonances*, Pratt Fine Arts Faculty Group Exhibition, Pratt Institute, Brooklyn, NY  
*Resonant Structures* (Armory Week Reprisal), Inter Space Gallery, New York, NY

#### 2015

Disjecta, Portland, OR, *Interval/Habitat*, solo exhibition featuring a series of 12 curated performances  
*RADAR Festival*, Bogota, Colombia  
*LOOP Festival*, Barcelona, Spain

#### 2014

*NO MUSIC WAS PLAYING* exhibition at Instants Chavirés Art Space, Paris, France  
*Art Into Music*, BRIC Arts, Brooklyn, NY collaboration with Jeff Kurosaki + Tara Pelletier  
*webSYNradio: Dermis*, online sound exhibition curated by Richard Garet

#### 2013

*Interval/Habitat*, Solo exhibition at Human Resources, Los Angeles, CA, featuring 9 curated performances  
*Dead In August on the LILAC*, group show presented by Site95, New York, NY  
*[bodywerk]*, group video show in various storefronts, Chinatown NYC  
Wassaic Project Summer 2013 Exhibition, group show, Wassaic, NY

#### 2012

Clocktower Gallery, New York, NY installation in conjunction with residency  
ICA London, Soundworks group show in conjunction with *Bruce Nauman: Days* Exhibit  
REVERSE Gallery, Brooklyn, NY *The Sound of Speech* exhibition

#### 2011

*Activating the Medium*, group show at The LAB, San Francisco, CA  
Dependent Art Fair, NYC AudioVisualArts Gallery Room  
*Dead of Winter Works* group show, Byron Westbrook: Ipod Shuffle Roulette, Brooklyn, NY

*Lingua Franca: From Voice to Noise*, group show, Cyberfest, St. Petersburg, Russia

#### 2010

*Threshold/Magic* group show @ St. Cecilia's Convent, Brooklyn, NY  
Diapason Gallery solo exhibition, Brooklyn, NY

#### 2008

Diapason Gallery, Brooklyn, NY  
HotelPupik '08 Festival, Scheifling bei St Lorenzen, Austria  
ISSUE Project Room, Brooklyn, NY sound Installation for Apestaartje Festival

#### TEACHING/LECTURES/WORKSHOPS:

2016–2019 Visiting Assistant Professor, Pratt Institute Graduate Fine Arts Department, Brooklyn, NY  
2018–2019 Visting Instructor, ICP New Media Narratives Program, NYC  
2018 Visting Artist, Columbia University Sound Arts MFA, NYC  
2018 Artist Talk, ICP Sound Workshop, NYC  
2016 VU Symposium, Artist Lecture, Park City, UT  
2016 Artist Lecture, Indexical Festival, Santa Cruz, CA  
2015 Visiting Artist Lecture for Berklee College of Music Interdisciplinary Seminar, Boston, MA  
2014 Artist Lecture as Part of NO MUSIC WAS PLAYING exhibition at Instants Chavirés, Paris, FR  
2014 The Lift Lecture/Performance Series, Milan, Italy  
2014 Civitella Ranieri Foundation Artist Fellow Lecture, Umbertide, Italy  
2013 Artist Lecture as part of Interval/Habitat exhibition, Human Resources, Los Angeles, CA  
2013 Handheld Recorder Ensemble workshop, Megapolis Festival, The New School, New York, NY  
2012 Sound Places: HUM workshop presented by Bowerbird, Philadelphia, PA  
2011 Workshop for Muthesius University of Fine Arts and Design (Germany) visiting students, New York, NY  
2010 INDEX Festival: Make/Ready Panelist, Harvestworks, New York, NY  
2008 Artist Lecture, Institute of Intermedia, Prague, Czech Republic

#### DISCOGRAPHY:

*Mirror Views*, CD, Ash International / Touch, 2021  
*The Harmonic Series II*, LP compilation, Important Records, 2021  
*Distortion Hue*, LP, Hands in the Dark, 2021  
*Voice Damage*, Cassette/Digital, Psychic Troubles, 2019  
*Confluence Patterns*, Cassette/Digital, Umor Rex, 2018  
*Body Consonance*, LP, Hands in the Dark, 2017  
Jefre Cantu-Ledesma, *On the Echoing Green*, 2017 (BW: guitar, piano, co-composer)  
*Intervals*, limited edition CD-R, self-released 2016  
*Precipice*, LP, Root Strata, 2015  
track on LP Compilation "YVB" on three:four records, 2013  
track on Perfect Wave vol 002 EP  
*Prominence*, C-21 cassette, Los Discos Enfantasmes 2011  
CORRIDORS, self titled Full Length CD, Sedimental Records 2010  
Rhys Chatham, *A Crimson Grail*, Nonesuch Records 2010 (BW: guitar)  
Rhys Chatham's Guitar Trio All-stars, *Guitar Trio is My Life, Table of the Elements* 2008 (BW: guitar)

#### SELECTED PERFORMANCES:

all solo performances unless otherwise noted

#### 2021

05.06 ReWire Festival Online Edition w/visuals by Koen Holtkamp  
02.13 Bandcamp Live release show for *Distortion Hue* LP w/visuals by Alex Pelly

#### 2020

09.11 Public Records "Spectral Blur" streaming series curated by Kamran Sadeghi  
04.10 Experimental Sound Studios "The Quarantine Concerts" curated by Ben Vida  
03.11 Chapel Performance Space, Seattle, WA CANCELED RE: COVID  
03.12 Deep Blue, Vancouver, BC CANCELED RE: COVID  
03.13 Disjecta Contemporary Arts Center, Portland, OR CANCELED RE: COVID

#### 2019

11.20 Human Resouces, Los Angeles, CA w/Yann Novak  
11.18 Lodge Room, Los Angeles, CA w/Alessandro Cortini  
10.11 Desert Daze Festival, Moreno Beach, CA  
09.04 Zebulon, Los Angeles, CA w/Kara-Lis Coverdale  
08.17 Perpetual Dawn 4-Year Anniversary, Los Angeles, CA  
04.23 Fridman Gallery, New York, NY  
04.18 Vox Populi Gallery, Philadelphia, PA

04.13 Casa del Popolo, Montreal QC, presented by Suoni Popolo Festival  
04.12 Nonevent presents at The Yard, Boston, MA  
03.30 MaerzMusik Festival: The Long Now, Berlin, DE  
03.13 dublab radio live performance  
01.22 Zebulon, Los Angeles, CA, w/Steve Hauschildt

#### 2018

12.06 Coaxial Arts Foundation, Los Angeles, CA Touch music showcase  
09.28 Park Church Coop, Brooklyn, NY billing w/Golden Retriever  
07.14 OK LÀ Verdun Summer Concert Series, Montreal, QC, billing w/Kara-lis Coverdale  
03.30 NYU Kimmel Center, NYC, billing w/ Nadah el Shazly  
03.23 Human Resources, Los Angeles, CA  
02.16 Quiet City Concert Series, Vancouver, BC  
02.15 Holocene, Portland OR billing w/Visible Cloaks  
02.13 dublab radio performance  
02.09 Coaxial Arts Foundation, Los Angeles, CA  
02.02 Land and Sea Gallery, Oakland, CA, collaborating with Paul Clipson

#### 2017

12.09 UNTITLED, Art. Miami Radio, "Byron Westbrook: Sound"  
10.28 Akousma Festival 14, Montreal, QC  
10.26 Fridman Gallery, NYC  
10.22 MOMA PS1, NY Art Book Fair Performance  
07.13 Walker Art Center, Minneapolis, MN, Sound Horizon 2017  
05.16 Brooklyn Music School, billing w/Phill Niblock  
03.14 Experimental Intermedia Foundation Screen Compositions, screening work with Paul Clipson  
02.25 Volume, Los Angeles, CA, collaborating with Paul Clipson  
01.12 Fridman Gallery, NYC, New Ear Festival

#### 2016

11.05 Indexical Festival, Radius Gallery, Santa Cruz, CA  
11.03 Land and Sea Gallery, Oakland, CA  
10.19 Casa del Popolo, Montreal, CA  
10.24 Trans Pecos, Ridgewood, NY  
10.03 Ambient Church at Park Church Coop, Brooklyn, NY  
09.22 Fylkingen, Stockholm, Sweden w/John Chantler, Ellen Arkbro  
09.17 Kutomo, Turku, Finland  
09.16 Vapaan Taiteen Tila, Helsinki, Finland  
03.18 Experimental Intermedia Foundation, New York, NY  
03.04 Interspace Gallery, New York, NY (for *Resonant Structures* Exhibition)  
02.04 Stony Brook University Zuccaire Gallery, Stony Brook, NY  
01.07 Fridman Gallery, *New Ear Festival*, New York, NY w/Stephen Vitiello

#### 2015

12.13 Ratio, Toronto, ON  
12.12 Canopy Gallery, Cleveland, OH  
12.11 Experimental Sound Studios Oscillations Festival, Chicago, IL  
12.04 Island Frequencies, Montreal, QC  
11.14 Quiet City Concert Series, Vancouver, BC  
11.12 Artists Television Access, San Francisco, CA, in collaboration with filmmaker Paul Clipson  
11.11 VOLUME presents, Los Angeles, CA  
10.07 Metropolitan Waterworks Museum, Boston, MA w/Phill Niblock  
10.06 Alphaville, Brooklyn NY w/John Mueller, Guardian Alien  
09.18 PS1 AllGold Print Shop during NY Art Book Fair, Queens, NY  
08.20 Handbag Factory, Los Angeles, CA  
07.22 Fridman Gallery, NYC  
05.10 Pioneer Works/Clocktower Second Sundays event, Brooklyn, NY  
05.08 Outpost Artist Resources, Brooklyn, NY  
03.17 Fotofono Festival, Brooklyn, NY  
02.14 Echo Park Film Center, Los Angeles, CA performing with films of Paul Clipson  
02.07 The Wulf, Los Angeles, CA

#### 2014

09.28 Cafe OTO, London UK  
09.27 Instants Chavirés, Paris, France, as part of NO MUSIC WAS PLAYING Exhibition  
09.23 Zweikommasieben Magazine at Klub Kegelbahn, Lucerne, Switzerland w/ Martina Lussi  
09.21 OSLO10, Basel, Switzerland  
03.29 Union Docs, Brooklyn, NY performing to films of Paul Clipson  
03.04 BRIC Arts Brooklyn, NY as part of  
01.20 EYEBEAM, NYC as part of 2014 Annual Showcase

### 2013

10.11 ISSUE Project Room, Brooklyn, NY as part of Ten Years Alive Festival  
08.15/18/22 Human Resources Gallery, Los Angeles – three nights of three performances each as part of Byron Westbrook: Interval/Habitat exhibition, included performers were Ulrich Krieger, Pieter Dance Group, Jeff Witscher, Jules Gimbrone, Casey Anderson  
08.03 Wassaic Summer Festival, Wassaic, NY  
07.11 performance as part of Dead In August Exhibition, Site95, NYC  
06.29 Willow Place Auditorium, Brooklyn, NY performing works of James Tenney  
06.21 MakeMusicNY presenting SHUFFLE in Morningside Park, NYC

### 2012

09.29 REVERSE Gallery, Brooklyn, NY as part of *The Sound of Speech* Exhibition  
05.07 Roulette, NYC  
03.27 Experimental Intermedia Foundation, NYC, Solo Compositons Screening  
03.09 International House, Ibrahim Theater, Philadelphia, PA

### 2011

10.29 The Stone, New York, NY  
10.23 Phill Niblock Guitar Ensemble @ The Stone, New York, NY  
08.20 INDEX Festival, New York, NY,  
05.10 LMAK Projects Gallery, New York, NY  
04.22 THE LAB, San Francisco, CA as part of Activating the Medium Festival

### 2010

12.10 Experimental Intermedia Foundation, New York, NY  
11.07 Cave12, Geneva, Switzerland  
10.30 Kollateral Festival, Bologna, Italy, w/Oren Ambarchi  
10.29 O', Milan, Italy part of Live!Xem 2010 Festival  
10.16 Les Voûtes, Paris, France  
10.10 Gallery 1412, Seattle, WA  
10.09 VIVO Media Art Center, Vancouver, BC  
10.03 The Wulf, Los Angeles, CA  
10.01 The Lab, San Francisco, CA  
09.27 ISSUE Project Room, Brooklyn, NY, Propensity of Sound Festival  
09.21 Firehouse Gallery, Burlington, VT  
09.20 Highwire Gallery, Philadelphia, PA  
09.19 Sonic Circuits Festival, Washington, DC  
04.08 Vox Populi, Philadelphia, PA,  
04.01 Roulette, New York, NY  
03.04 Performing music of Phill Niblock @ Bohemian National Hall, New York, NY  
02.04 ISSUE Project Room, Brooklyn, NY

### 2009

11.20 Abrons Arts Center New York, NY  
08.08 Rhys Chatham's A Crimson Grail for 200 Guitars @ Lincoln Center Damrosch Park NYC  
06.09 Wien Konzerthaus: velak-gala, Vienna, Austria  
04.25 Upstate Artists Guild Albany, NY  
04.23 The Firehouse Gallery, Burlington, VT  
02.19 The Stone, New York, NY  
01.11 Church of the Friendly Ghost, Austin TX

### 2008

**(Sept/Oct are part of a US tour with Alessandro Bosetti)**  
10.19 Axiom Gallery presented by NONEVENT, Boston, MA  
10.18 Mascher Dance Co-Op, Philadelphia, PA  
10.10 ISSUE Project Room, Brooklyn, NY Performing works of Phill Niblock  
10.08 Oberlin College. Oberlin, Ohio  
10.04 Space Gallery, Pittsburgh, PA  
10.03 Bowling Green State College of Music, Bowling Green, OH  
09.26 Watkins College of Art, Nashville, TN  
09.08 Institute of Internedia, Prague, Czech Republic  
07.16 ISSUE Project Room, Brooklyn, NY  
06.20 Roulette Festival of Mixology, NYC  
02.01 ISSUE Project Room, Brooklyn, NY Apestaartje Records Festival

### 2007

10.11 Exit Art Gallery, NYC  
09.21 Sonic Circuits Fest, Washington D.C.  
06.27 ISSUE Project Room Brooklyn, NY  
06.08 Diapason Gallery for Sound NY  
06.06 Experimental Intermedia, NYC performing Phill Niblock's G2/44,  
03.29 ISSUE Project Room Brooklyn, NY

03.09 Exit Art Gallery, NYC

01.27 ISSUE Project Room, Rhys Chatham's "Guitar Trio Allstars": band including Kim Gordon, Robert Longo, Thurston Moore, Lee Ranaldo

## 2006

(select dates shown from month long tour performing in Rhys Chatham's band)

09.20 WIRE Magazine Adventures in Modern Music Festival: Rhys Chatham's Essentialist, Chicago, IL The Empty Bottle w/Jandek, Tim Hecker, Jana Hunter (click for news/photo link)

09.11 Rhys Chatham's Guitar Army, Brooklyn, NY Issue Project Room

09.03 Rhys Chatham's Essentialist, Atlanta, GA EyeDrum Table of the Elements Bohrium Festival

08.20 Tonic, NYC (solo performance)

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[New Commute premieres "Ricochet Waves" live performance video, 2021](#)

[Dusted Magazine Reviews Distortion Hue, 2021](#)

[The WIRE Magazine reviews Distortion Hue, 2021](#)

[Interview and guest mix for Slow Breathing Circuit, 2021](#)

[Foxy Digitalis Reviews Distortion Hue LP, 2021](#)

[The Road to Sound premieres "Refraction Haze" track, 2021](#)

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[Self-Titled Magazine announces Distortion Hue LP, 2020](#)

[Dave Segal of The Stranger previews Seattle performance, 2020](#)

[The Quietus includes Voice Damage in its 10 Best Tape Releases of 2019](#)

[TinyMixTapes reviews Voice Damage Cassette, 2019](#)

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[Interview Magazine recommends Byron Westbrook in preview of MaerzMusik's The Long Now event, 2019](#)

[Bandcamp Daily reviews Voice Damage Cassette in "Best Experimental Music" Column, 2019](#)

[The Quietus reviews Voice Damage Cassette, 2019](#)

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[Brooklyn Rail "Highly Selective Listings", Summer 2018](#)

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[Bandcamp Daily reviews Confluence Patterns cassette, 2018](#)

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[Resident Advisor features "Glorious Mess" track from Confluence Patterns, 2018](#)

[Resonance FM features Byron Westbrook as guest host of "Spool's Out" program, 2018](#)

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[Joseph Burnett reviews Body Consonance for DUSTED, 2017](#)

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[AdHoc premieres "What We Mean When We Say Body Language" track from Body Consonance, 2017](#)

[Self-Titled Magazine announces the release of Body Consonance LP, 2017](#)

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[Pitchfork Top 20 Experimental Albums of 2015 \(Precipice is #4\)](#)

[Suoni per il Popolo interview with Deanna Radford](#)

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[Site95 Journal Interview, 2013](#)

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[Perfect Wave Magazine feature, 2011](#)

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