

Byron Westbrook

Composer and Sound Artist born 1977 in Baton Rouge, LA, currently based in Los Angeles, CA

EDUCATION:

2013 MFA, Bard College Milton Avery Graduate School of the Arts
1995–1998 attended University of Texas at Austin School of Fine Arts

RESIDENCIES/AWARDS:

2025 Headlands Center for the Arts Artist in Residence
2025 La Corvette Artist in Residence, Burgundy, France
2022 The Mountain School of Arts
2020 FCA Emergency Grant
2019 Coaxial Arts Foundation Artist in Residence
2018 Banff Centre Artist in Residence
2017 ISSUE Project Room Artist in Residence
2016 EMS Stockholm Residency
2015 Akademie Schloss Solitude Fellowship
2015 Wave Farm Media Arts Assistance Fund (NYSCA Film/Video Independent Artist Grant)
2014 Civitella Ranieri Foundation Fellowship, Umbria, Italy
2013 Wassaia Artist Residency, Wassaia, NY
2012 Clocktower Gallery, New York, NY / Supported by Jerome Foundation
2010 Diapason Gallery for Sound and Intermedia, Brooklyn, NY
2008 Institute of Intermedia, Prague, Czech Republic
2008 HotelPupik at Schloss Schrattenberg, Austria
2008 Jerome Foundation Commission for Emerging Artists through Roulette Intermedium

INSTALLATIONS/EXHIBITIONS:

2022

Sometimes it is a Murmur, Sometimes it is a Pulse: Sounding of Halsey Rodman's Gradually / We Become Aware / of a Hum in the Room sculpture at High Desert Test Sites, curated by Byron Westbrook, performance by Byron Westbrook, Celia Hollander and Jeremiah Chiu
Collaborative work with Leah Beeferman in The Dissolution caus'd by Fire is in all Bodies group show, Smack Mellon, Brooklyn, NY

2021

Quarantine Forecast online exhibition by Push Projects, collaborating with Ketí Kartveli

2019

Field of View, Played by Ear, Coaxial Arts, Los Angeles, CA, solo installation in conjunction with May 2019 Residency
Dance in Process at the Kitchen, New York, NY composing for the work of choreographer Stacy Grossfield

2017

Sound Horizon: Byron Westbrook, Walker Art Center, Minneapolis, MN
Interval/Forum at Irondale Center, Brooklyn, NY (presented by ISSUE Project Room)
Threshold Variations at Abrons Arts Center, New York, NY (presented by ISSUE Project Room)
Interval/Habitat 22 Boerum, ISSUE Project Room, Brooklyn, NY, with embedded performances by Charity Coleman and Madeline Hollander

2016

Resonant Structures group exhibition of sound work, Paul W. Zuccaire Gallery, Stony Brook University, NY
Sublime Resonances, Pratt Fine Arts Faculty Group Exhibition, Pratt Institute, Brooklyn, NY
Resonant Structures (Armory Week Reprisal), Inter Space Gallery, New York, NY

2015

Disjecta, Portland, OR, Interval/Habitat, solo exhibition featuring a series of 12 curated performances
RADAR Festival, Bogota, Colombia
LOOP Festival, Barcelona, Spain

2014

NO MUSIC WAS PLAYING group exhibition at Instants Chavirés Art Space, Paris, France
Art Into Music, BRIC Arts, Brooklyn, NY collaboration with Jeff Kurosaki + Tara Pelletier
webSYNradio: Dermis, online sound exhibition curated by Richard Garett

2013

Interval/Habitat, Solo exhibition at Human Resources, Los Angeles, CA, featuring 9 curated performances
Dead In August on the LILAC, group show presented by Site95, New York, NY
[bodywerk], group video show in various storefronts, Chinatown NYC

Wassaic Project Summer 2013 Exhibition, group show, Wassaic, NY

2012

Clocktower Gallery, New York, NY installation in conjunction with residency
ICA London, Soundworks group show in conjunction with Bruce Nauman: Days Exhibit
REVERSE Gallery, Brooklyn, NY The Sound of Speech exhibition

2011

Activating the Medium, group show at The LAB, San Francisco, CA
Dependent Art Fair, NYC AudioVisualArts Gallery Room
Dead of Winter Works group show, Byron Westbrook: Ipod Shuffle Roulette, Brooklyn, NY
Lingua Franca: From Voice to Noise, group show, St. Petersburg, Russia

2010

Threshold/Magic group show @ St. Cecilia's Convent, Brooklyn, NY
Diapason Gallery solo exhibition, Brooklyn, NY

2008

Diapason Gallery, Brooklyn, NY
HotelPupik '08 Festival, Scheifling bei St Lorenzen, Austria
ISSUE Project Room, Brooklyn, NY sound Installation for Apestaartje Festival

TEACHING/LECTURES/WORKSHOPS:

2023 Visiting Artist Lecture and Performance, RISD Research in Sound & Technology, Providence, RI
2021 Visiting Artist Lecture for Carnegie Mellon Sound as Material course, via Zoom, Pittsburgh, PA
2016–2019 Visiting Assistant Professor, Pratt Institute Graduate Fine Arts Department, Brooklyn, NY
2018–2019 Visting Instructor, ICP New Media Narratives Program, NYC
2018 Visting Artist, Columbia University Sound Arts MFA, NYC
2018 Artist Talk, ICP Sound Workshop, NYC
2016 VU Symposium, Artist Lecture, Park City, UT
2016 Artist Lecture, Indexical Festival, Santa Cruz, CA
2015 Visiting Artist Lecture for Berklee College of Music Interdisciplinary Seminar, Boston, MA
2014 Artist Lecture as Part of NO MUSIC WAS PLAYING exhibition at Instants Chavirés, Paris, FR
2014 The Lift Lecture/Performance Series, Milan, Italy
2014 Civitella Ranieri Foundation Artist Fellow Lecture, Umbertide, Italy
2013 Artist Lecture as part of Interval/Habitat exhibition, Human Resources, Los Angeles, CA
2013 Handheld Recorder Ensemble workshop, Megapolis Festival, The New School, New York, NY
2012 Sound Places: HUM workshop presented by Bowerbird, Philadelphia, PA
2011 Workshop for Muthesius University of Fine Arts and Design (Germany) visiting students, New York, NY
2010 INDEX Festival: Make/Ready Panelist, Harvestworks, New York, NY
2008 Artist Lecture, Institute of Intermedia, Prague, Czech Republic

DISCOGRAPHY:

Translucents, CD, Shelter Press, 2024
Simone Montemurno & Byron Westbrook: No. 2024, Cassette, 2024
Mirror Views, CD, Ash International / Touch, 2021
The Harmonic Series II, LP compilation, Important Records, 2021
Distortion Hue, LP, Hands in the Dark, 2021
Voice Damage, Cassette/Digital, Psychic Troubles, 2019
Confluence Patterns, Cassette/Digital, Umor Rex, 2018
Body Consonance, LP, Hands in the Dark, 2017
Jefre Cantu-Ledesma, On the Echoing Green, 2017 (BW: guitar, piano, co-composer)
Intervals, limited edition CD–R, self-released 2016
Precipice, LP, Root Strata, 2015
track on LP Compilation "YVB" on three:four records, 2013
track on Perfect Wave vol 002 EP
Prominence, C–21 cassette, Los Discos Enfantasmes 2011
CORRIDORS, self titled Full Length CD, Sedimental Records 2010
Rhys Chatham, A Crimson Grail, Nonesuch Records 2010 (BW: guitar)
Rhys Chatham's Guitar Trio All-stars, Guitar Trio is My Life, Table of the Elements 2008 (BW: guitar)

SELECTED PERFORMANCES:

all solo performances unless otherwise noted

2025

11.30 Grabinski Point, Bologna, Italy
11.25 Settantavendidue, Milan, Italy
11.24 Infuse Concert Series, Paris, France

11.22 La Corvette, Baubigny, France (residency presentation)
11.14 Jeanne Barret, Marseille, France
11.13 Le Vent des Signes, Toulouse, France
11.12 GMEA, Albi, France
11.08 Biennale Son, Martigny, Switzerland
11.01 Light and Sound Design, Brooklyn, NY
10.18 Poezia en Voz Alta Festival 2025 at Casa del Lago, Mexico City
06.04 Holocene, Portland, OR
04.13 Headlands Center for the Arts, Sausalito, CA
02.27 The LAB, San Francisco
02.27 The LAB, San Francisco

2024

10.16 Akousma Festival, Montreal, QC, Canada
10.04 Ambient Church, NYC billed with John Also Bennett, Christina Vantzou, Michael Harrison trio

2023

07.13 MOCA Grand Ahmanson Theater, Los Angeles, CA performance with photographer Brice Bischoff
05.25 Diapason at NYU Bobst Library, NYC
05.08 RISD, Providence, RI
04.09 Lodge Room, Los Angeles, CA w/Kali Malone

2022

06.12 Floating Concert Series, Pasadena, CA
03.28 Experimental Intermedia Foundation Screen Compositions, NYC, collaboration with Alex Pelly
03.13 Touch.40 Festival, 2220 Arts and Archives, Los Angeles, CA
03.05 High Desert Test Sites, collaborating with Celia Hollander and Jeremiah Chiu
01.20 dublab Radio, with visuals by Alex Pelly

2021

12.11 The LAB, San Francisco, CA w/visuals by Alex Pelly
12.10 Indexical, Santa Cruz, CA w/visuals by Alex Pelly
12.09 2220 Arts and Archives, Los Angeles, CA w/visuals by Alex Pelly
05.06 ReWire Festival Online Edition w/visuals by Koen Holtkamp
02.13 Bandcamp Live release show for Distortion Hue LP w/visuals by Alex Pelly

2020

09.11 Public Records "Spectral Blur" streaming series curated by Kamran Sadeghi
04.10 Experimental Sound Studios "The Quarantine Concerts" curated by Ben Vida
03.11 Chapel Performance Space, Seattle, WA CANCELED RE: COVID
03.12 Deep Blue, Vancouver, BC CANCELED RE: COVID
03.13 Disjecta Contemporary Arts Center, Portland, OR CANCELED RE: COVID

2019

11.20 Human Resources, Los Angeles, CA w/Yann Novak
11.18 Lodge Room, Los Angeles, CA w/Alessandro Cortini
10.11 Desert Daze Festival, Moreno Beach, CA
09.04 Zebulon, Los Angeles, CA w/Kara-Lis Coverdale
08.17 Perpetual Dawn 4-Year Anniversary, Los Angeles, CA
04.23 Fridman Gallery, New York, NY
04.18 Vox Populi Gallery, Philadelphia, PA
04.13 Casa del Popolo, Montreal QC, presented by Suoni Popolo Festival
04.12 Nonevent presents at The Yard, Boston, MA
03.30 MaerzMusik Festival: The Long Now, Berlin, DE
03.13 dublab radio live performance
01.22 Zebulon, Los Angeles, CA, w/Steve Hauschildt

2018

12.06 Coaxial Arts Foundation, Los Angeles, CA Touch music showcase
09.28 Park Church Coop, Brooklyn, NY billing w/Golden Retriever
07.14 OK LA Verdun Summer Concert Series, Montreal, QC, billing w/Kara-lis Coverdale
03.30 NYU Kimmel Center, NYC, billing w/ Nadah el Shazly
03.23 Human Resources, Los Angeles, CA
02.16 Quiet City Concert Series, Vancouver, BC
02.15 Holocene, Portland OR billing w/Visible Cloaks
02.13 dublab radio performance
02.09 Coaxial Arts Foundation, Los Angeles, CA
02.02 Land and Sea Gallery, Oakland, CA, collaborating with Paul Clipson

2017

12.09 UNTITLED, Art. Miami Radio, "Byron Westbrook: Sound"
10.28 Akousma Festival 14, Montreal, QC
10.26 Fridman Gallery, NYC
10.22 MOMA PS1, NY Art Book Fair Performance
07.13 Walker Art Center, Minneapolis, MN, Sound Horizon 2017
05.16 Brooklyn Music School, billing w/Phill Niblock
03.14 Experimental Intermedia Foundation Screen Compositions, screening work with Paul Clipson
02.25 Volume, Los Angeles, CA, collaborating with Paul Clipson
01.12 Fridman Gallery, NYC, New Ear Festival

2016

11.05 Indexical Festival, Radius Gallery, Santa Cruz, CA
11.03 Land and Sea Gallery, Oakland, CA
10.19 Casa del Popolo, Montreal, CA
10.24 Trans Pecos, Ridgewood, NY
10.03 Ambient Church at Park Church Coop, Brooklyn, NY
09.22 Fylkingen, Stockholm, Sweden w/John Chantler, Ellen Arkbro
09.17 Kutomo, Turku, Finland
09.16 Vapaan Taiteen Tila, Helsinki, Finland
03.18 Experimental Intermedia Foundation, New York, NY
03.04 Interspace Gallery, New York, NY (for Resonant Structures Exhibition)
02.04 Stony Brook University Zuccaire Gallery, Stony Brook, NY
01.07 Fridman Gallery, New Ear Festival, New York, NY w/Stephen Vitiello

2015

12.13 Ratio, Toronto, ON
12.12 Canopy Gallery, Cleveland, OH
12.11 Experimental Sound Studios Oscillations Festival, Chicago, IL
12.04 Island Frequencies, Montreal, QC
11.14 Quiet City Concert Series, Vancouver, BC
11.12 Artists Television Access, San Francisco, CA, in collaboration with filmmaker Paul Clipson
11.11 VOLUME presents, Los Angeles, CA
10.07 Metropolitan Waterworks Museum, Boston, MA w/Phill Niblock
10.06 Alphaville, Brooklyn NY w/John Mueller, Guardian Alien
09.18 PS1 AllGold Print Shop during NY Art Book Fair, Queens, NY
08.20 Handbag Factory, Los Angeles, CA
07.22 Fridman Gallery, NYC
05.10 Pioneer Works/Clocktower Second Sundays event, Brooklyn, NY
05.08 Outpost Artist Resources, Brooklyn, NY
03.17 Fotofono Festival, Brooklyn, NY
02.14 Echo Park Film Center, Los Angeles, CA performing with films of Paul Clipson
02.07 The Wulf, Los Angeles, CA

2014

09.28 Cafe OTO, London UK
09.27 Instants Chavirés, Paris, France, as part of NO MUSIC WAS PLAYING Exhibition
09.23 Zweikommasieben Magazine at Klub Kegelbahn, Lucerne, Switzerland w/ Martina Lussi
09.21 OSLO10, Basel, Switzerland
03.29 Union Docs, Brooklyn, NY performing to films of Paul Clipson
03.04 BRIC Arts Brooklyn, NY as part of
01.20 EYEBEAM, NYC as part of 2014 Annual Showcase

2013

10.11 ISSUE Project Room, Brooklyn, NY as part of Ten Years Alive Festival
08.15/18/22 Human Resources Gallery, Los Angeles – three nights of three performances each as part of Byron Westbrook: Interval/Habitat exhibition, included performers were Ulrich Krieger, Pieter Dance Group, Jeff Witscher, Jules Gimbrone, Casey Anderson
08.03 Wassaic Summer Festival, Wassaic, NY
07.11 performance as part of Dead In August Exhibition, Site95, NYC
06.29 Willow Place Auditorium, Brooklyn, NY performing works of James Tenney
06.21 MakeMusicNY presenting SHUFFLE in Morningside Park, NYC

2012

09.29 REVERSE Gallery, Brooklyn, NY as part of The Sound of Speech Exhibition
05.07 Roulette, NYC
03.27 Experimental Intermedia Foundation, NYC, Solo Compositons Screening
03.09 International House, Ibrahim Theater, Philadelphia, PA

2011

10.29 The Stone, New York, NY
10.23 Phill Niblock Guitar Ensemble @ The Stone, New York, NY
08.20 INDEX Festival, New York, NY,
05.10 LMAK Projects Gallery, New York, NY
04.22 THE LAB, San Francisco, CA as part of Activating the Medium Festival

2010

12.10 Experimental Intermedia Foundation, New York, NY
11.07 Cave12, Geneva, Switzerland
10.30 Kollateral Festival, Bologna, Italy, w/Oren Ambarchi
10.29 O', Milan, Italy part of Live!Xem 2010 Festival
10.16 Les Voûtes, Paris, France
10.10 Gallery 1412, Seattle, WA
10.09 VIVO Media Art Center, Vancouver, BC
10.03 The Wulf, Los Angeles, CA
10.01 The Lab, San Francisco, CA
09.27 ISSUE Project Room, Brooklyn, NY, Propensity of Sound Festival
09.21 Firehouse Gallery, Burlington, VT
09.20 Highwire Gallery, Philadelphia, PA
09.19 Sonic Circuits Festival, Washington, DC
04.08 Vox Populi, Philadelphia, PA,
04.01 Roulette, New York, NY
03.04 Performing music of Phill Niblock @ Bohemian National Hall, New York, NY
02.04 ISSUE Project Room, Brooklyn, NY

2009

11.20 Abrons Arts Center New York, NY
08.08 Rhys Chatham's A Crimson Grail for 200 Guitars @ Lincoln Center Damrosch Park NYC
06.09 Wien Konzerthaus: velak-gala, Vienna, Austria
04.25 Upstate Artists Guild Albany, NY
04.23 The Firehouse Gallery, Burlington, VT
02.19 The Stone, New York, NY
01.11 Church of the Friendly Ghost, Austin TX

2008

(Sept/Oct are part of a US tour with Alessandro Bosetti)

10.19 Axiom Gallery presented by NONEVENT, Boston, MA
10.18 Mascher Dance Co-Op, Philadelphia, PA
10.10 ISSUE Project Room, Brooklyn, NY Performing works of Phill Niblock
10.08 Oberlin College. Oberlin, Ohio
10.04 Space Gallery, Pittsburgh, PA
10.03 Bowling Green State College of Music, Bowling Green, OH
09.26 Watkins College of Art, Nashville, TN
09.08 Institute of Internedia, Prague, Czech Republic
07.16 ISSUE Project Room, Brooklyn, NY
06.20 Roulette Festival of Mixology, NYC
02.01 ISSUE Project Room, Brooklyn, NY Apestaartje Records Festival

2007

10.11 Exit Art Gallery, NYC
09.21 Sonic Circuits Fest, Washington D.C.
06.27 ISSUE Project Room Brooklyn, NY
06.08 Diapason Gallery for Sound NY
06.06 Experimental Intermedia, NYC performing Phill Niblock's G2/44,
03.29 ISSUE Project Room Brooklyn, NY
03.09 Exit Art Gallery, NYC
01.27 ISSUE Project Room, Rhys Chatham's "Guitar Trio Allstars": band including Kim Gordon, Robert Longo, Thurston Moore, Lee Ranaldo

2006

(select dates shown from month long tour performing in Rhys Chatham's band)

09.20 WIRE Magazine Adventures in Modern Music Festival: Rhys Chatham's Essentialist, Chicago, IL The Empty Bottle w/Jandek, Tim Hecker, Jana Hunter (click for news/photo link)
09.11 Rhys Chatham's Guitar Army, Brooklyn, NY Issue Project Room
09.03 Rhys Chatham's Essentialist, Atlanta, GA EyeDrum Table of the Elements Bohrium Festival
08.20 Tonic, NYC (solo performance)

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[Radio Télévision Suisse discusses Transluents in context of Biennale Son, 2025 \(13:25\)](#)

[RadioCampus France podcast feature on Starting Block program, 2025](#)

[Treble Music features Transluents in the 20 Best Experimental Albums of 2024](#)

[DUSTED review of Transluents by Bill Meyer, October 2024](#)

[Pan M 360 review of Akousma festival performance, October 2024](#)

[The WIRE Magazine reviews Transluents, September 2024](#)

[Bandcamp Daily reviews Transluents in Acid Test column, 2024](#)

[Steve Smith reviews Transluents on Night After Night, 2024](#)

[Boomkat review of Transluents, 2024](#)

[Radio France GRM program features Byron Westbrook, 2024](#)

[BOMB Magazine: Jacqueline Kiyomi Gork interviewed by Byron Westbrook, 2024](#)

[KCSB Santa Barbara Radio interview with Byron Westbrook, 2024](#)

[ATTN:Magazine Crucial Listening podcast interview with Byron Westbrook, 2021](#)

[Cyclic Defrost interview with Byron Westbrook, 2021](#)

[Pitchfork includes Byron Westbrook in 7 Best DJ Mixes of September, 2021](#)

[Chicago Reader reviews Mirror Views, 2021](#)

[Dusted reviews The Harmonic Series II compilation, 2021](#)

[Foxy Digitalis Interview with Byron Westbrook by Brad Rose, 2021](#)

[The WIRE Magazine reviews The Harmonic Series II, Oct 2021](#)

[Cyclic Defrost Featured Mix by Byron Westbrook, 2021](#)

[Boomkat review of Mirror Views, 2021](#)

[MOJO Magazine review of The Harmonic Series II by Andrew Male, 2021](#)

[Fifteen Questions interview with Byron Westbrook, 2021](#)

[The WIRE magazine reviews Mirror Views, 2021](#)

[The Quietus features The Harmonic Series II compilation, 2021](#)

[Boomkat online reviews Mirror Views, 2021](#)

[Bandcamp Daily reviews Distortion Hue, 2021](#)

[Pitchfork includes "Variations on Distortion" in their 8 Best DJ Mixes of February, 2021](#)

[New Commute premieres "Ricochet Waves" live performance video, 2021](#)

[Dusted Magazine Reviews Distortion Hue, 2021](#)

[The WIRE Magazine reviews Distortion Hue, 2021](#)

[Interview and guest mix for Slow Breathing Circuit, 2021](#)

[Foxy Digitalis Reviews Distortion Hue LP, 2021](#)

[The Road to Sound premieres "Refraction Haze" track, 2021](#)

[Digital in Berlin interview with Byron Westbrook, 2021](#)

[Self-Titled Magazine announces Distortion Hue LP, 2020](#)

[Dave Segal of The Stranger previews Seattle performance, 2020](#)

[The Quietus includes Voice Damage in its 10 Best Tape Releases of 2019](#)

[TinyMixTapes reviews Voice Damage Cassette, 2019](#)

[Brooklyn Rail previews Fridman Gallery Concert, 2019](#)

[Interview Magazine recommends Byron Westbrook in preview of MaerzMusik's The Long Now event, 2019](#)

[Bandcamp Daily reviews Voice Damage Cassette in "Best Experimental Music" Column, 2019](#)

[The Quietus reviews Voice Damage Cassette, 2019](#)

[The WIRE Magazine Feature on new minimalism, January 2019 issue 419](#)

[Brooklyn Rail "Highly Selective Listings", Summer 2018](#)

[Son Of Marketing premieres "Fractal Shift II" video from Confluence Patterns, 2018](#)

[Bandcamp Daily reviews Confluence Patterns cassette, 2018](#)

[The Quietus reviews Confluence Patterns cassette, 2018](#)

[Resident Advisor features "Glorious Mess" track from Confluence Patterns, 2018](#)

[Resonance FM features Byron Westbrook as guest host of "Spool's Out" program, 2018](#)

[MOJO Magazine features "Glorious Mess" Track from Confluence Patterns, 2018](#)

[FACT Magazine features the track "Glorious Mess" from Confluence Patterns Cassette, 2018](#)

[TinyMixTapes announces Confluence Patterns Cassette on Umor Rex, 2018](#)

[Le Drone: The Best of Last Year's Experimental Music Compiled by Byron Westbrook, 2018](#)

[BOMB Magazine "Looking Back At 2017" online, 2017](#)

[BOMB Magazine "Field Recording by Byron Westbrook" Feature, 2017](#)

[Pitchfork Magazine reviews Body Consonance LP, 2017](#)

[ATTN:Magazine interview with Jack Chuter, 2017](#)

[The WIRE Magazine online streaming premiere of Body Consonance LP, 2017](#)

[Richard Allen reviews Body Consonance for A Closer Listen, 2017](#)

[The WIRE review of Body Consonance by Bill Meyer, 2017](#)

[Joseph Burnett reviews Body Consonance for DUSTED, 2017](#)

[Liberation Magazine \(France\) "Sound of the Day" feature, 2017](#)

[Zweikommasieben Magazine feature: B. Westbrook discusses 10 influential visual artists, 2017](#)

[DUSTED Magazine feature: B. Westbrook writes about 10 musical influences on Body Consonance, 2017](#)

[20jazzfunkgreats writes about "Dance in Free Fall" track from Body Consonance, 2017](#)

[AdHoc premieres "What We Mean When We Say Body Language" track from Body Consonance, 2017](#)

[Self-Titled Magazine announces the release of Body Consonance LP, 2017](#)

[Perception, Spatiality and Affect: Intimacy in the Sound Art of Nikki Renee Anderson and Byron Westbrook, Jay Loomis from Resonant Structures Exhibition Catlaog, Stony Brook University, 2016](#)

[Pitchfork Top 20 Experimental Albums of 2015 \(Precipice is #4\)](#)

[Suoni per il Popolo interview with Deanna Radford](#)

[Chicago Reader Preview of Experimental Sound Studios performance](#)

[The Out Door "200 Words" texts on Precipice LP from Marc Masters and Byron Westbrook, 2015](#)

[Village Voice Preview of Precipice LP release event, 2015](#)

[Self-Titled Magazine Premiere of "Fractal Shift" Video, 2015](#)

[Dusted Magazine Review of Precipice LP, 2015](#)

[FACT Magazine Full Stream Preview of Precipice LP, 2015](#)

[Decoder Magazine Premiere of "Spectral Ascension", 2015](#)

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[WFMU Live Radio Performance, 2015](#)

[NewClassicLA Review of performance at the wulf., 2015](#)

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[Philadelphia CityPaper feature, 2012](#)

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[Perfect Wave Magazine feature, 2011](#)

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